

OSMANIÉ-MARCHE

POUR

PIANO

Composée et humblement dédiée à
S. M. I. LE SULTAN

ABDUL-AZIZ

PAR



C. GUATELLI

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MILAN F. LUCCA

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OSMANIÉ MARCHE

C. GUATELLI.

MARCIA.

The musical score is written for piano and consists of four systems. Each system begins with a piano introduction (MARCIA.) marked with a forte (f) dynamic. The main melody is in the right hand, and the bass line is in the left hand. The score is in 2/4 time, key of B-flat major. Dynamics include sf (sforzando) and accents (>).

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

1^{ma} 2^{da}

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D.C. al Fine.